

DEPECHE

3 MOD III

THE

COMPLETE



## Depeche Mode

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It is a supremely rare band that continues to push musical boundaries while still earning critical and commercial success after 25 years together. Rarer still are superstar artists who enjoy the kind of intense reverence that Depeche Mode command among a worldwide army of devoted fans and fellow musicians alike. Instantly recognisable, their signature style is a timeless fusion of electronic instrumentation with rock, pop, blues and even gospel elements. The music made by Martin Gore, Dave Gahan and Andrew Fletcher does not just cross genres but entire generations.

The treasure trove of music contained in this digital box set adds up to 644 tracks spanning Depeche Mode's entire career. All of the band's 11 studio albums are included here, as well as additional tracks and several live collections reflecting their unbeatable reputation as concert performers. Between them these albums represent more than 40 million sales to date, 14 of them Top Ten hits, plus more than 10 million admissions to their electrifying live shows.

In addition, this box set includes all 45 of the band's singles complete with all the B-sides and remixes. There are also rarities, these include 10 brand new and previously unreleased rehearsal and acoustic performances, 22 rare early live performances plus 42 rare remixes that have either been long deleted or previously unavailable. This is the most comprehensive anthology of the band's work ever assembled.

With this kind of track record, Depeche Mode clearly have an enduring flair for populist anthems that transcend fashion, era or national borders. But as many of the tracks here testify, they have also been consistent in their quest for sonic experimentation. One of the first bands to exploit nascent sampling technology over two decades ago, they were also early advocates of the remix long before the late 1980s dance music explosion. Even today, their interest in unusual noises and eclectic collaborators keeps their sound fresh and forward-looking.

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Part of the first British wave of electronic pop acts, Depeche Mode formed in Basildon in 1980. With the new-minted purity of their 1981 debut *\*Speak and Spell\**, they tapped into the giddy excitement of the post-punk synthesiser boom. But the prolific string of albums they recorded in the decade that followed covered an enormous amount of ground, not just musically but sonically and emotionally too.

The sudden departure of founder member Vince Clarke immediately after *\*Speak And Spell\** gave Martin Gore full expressive rein as the band's new primary songwriter. Thus romantic yearning, sexual obsession and dark humour increasingly came to dominate landmark albums like *\*Construction Time Again\**, *\*Some Great Reward\** and *\*Black Celebration\**.

With new member Alan Wilder on board, the band's sound deepened and widened. By the time they composed the widescreen sci-fi travelogues of their 1987 album *\*Music For The Masses\**, Depeche Mode were on the brink of stadium-filling popularity worldwide. Their subsequent world tour culminated in the record-breaking Pasadena Rosebowl show that formed the basis for their acclaimed *\*101\** concert film, directed by the legendary documentary maker D. A. Pennebaker, and a rousing live double album of the same name.

In 1990, Depeche Mode staked a strong claim on the new decade with the sleek, state-of-the-art pop dynamics of *\*Violator\**, an epochal release and still their best-selling album. Massive hit singles including *\*Personal Jesus\** and *\*Enjoy The Silence\** reached out to a whole new generation of fans as the band played to massive crowds on their marathon World Violation tour.

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But rather than repeat the \*Violator\* formula, they then pressed on into deeper waters, returning in 1993 with the confessional techno-blues gear-shift that fuelled \*Songs of Faith and Devotion\*. This album's biting, sin-soaked mood reflected growing friction within the band, aggravated by Dave Gahan's dramatic battles with drug addiction and a notoriously excessive world tour. Despite these tensions, they still managed to record the meaty 1994 concert album, \*Songs of Faith and Devotion Live\*.

The departure of Alan Wilder soon afterwards seemed to signal serious trouble for Depeche Mode. But after a spell in rehab, Gahan returned and Gore and Fletcher pulled the band back together in the studio. With the boomy, roomy beats and rumbles of their chart-topping 1997 comeback album \*Ultra\*, the remaining Basildon trio proved rumours of their death had been exaggerated.

Kicking off their third decade together, Depeche Mode entered the 21st century by releasing the eclectic musical panorama of \*Exciter\* in 2001. With producer Mark Bell of LFO and Bjork fame helping to shape the album's innovative fusion of electronic and acoustic textures, the wide stylistic range within feels almost like an encyclopaedia of Gore's pop passions – from glam rock to disco to techno and beyond. Meanwhile Gahan's voice soars to strong, soulful new heights.

Following a brace of solo projects and a collection of remixes, the band's next studio release was \*Playing The Angel\* in 2005. Featuring Dave Gahan's first ever Depeche Mode songwriting credits alongside those of Martin Gore, this full-blooded beast of an album earned rave reviews and conquered the Top Ten. It was followed by the band's most successful world tour to date.

Even after 25 years of triumph and tension, friction and addiction, Depeche Mode continue to push boundaries and break records. This kind of chemistry is more than rare. It is priceless.

# The Complete Depeche Mode

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## Speak & Spell

- 1 New Life
- 2 I Sometimes Wish I Was Dead
- 3 Puppets
- 4 Boys Say Go!
- 5 Nodisco
- 6 What's Your Name
- 7 Photographic
- 8 Tora! Tora! Tora!
- 9 Big Muff
- 10 Any Second Now (voices)
- 11 Just Can't Get Enough
- 12 Dreaming Of Me

## A Broken Frame

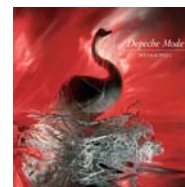
- 13 Leave In Silence
- 14 My Secret Garden
- 15 Monument
- 16 Nothing To Fear
- 17 See You
- 18 Satellite
- 19 The Meaning Of Love
- 20 A Photograph Of You
- 21 Shouldn't Have Done That
- 22 The Sun And The Rainfall

## Construction Time Again

- 23 Love, In Itself
- 24 More Than A Party
- 25 Pipeline
- 26 Everything Counts
- 27 Two Minute Warning
- 28 Shame
- 29 The Landscape Is Changing
- 30 Told You So
- 31 And Then...
- 32 Everything Counts (Reprise)

## Some Great Reward

- 33 Something To Do
- 34 Lie To Me
- 35 People Are People
- 36 It Doesn't Matter
- 37 Stories Of Old
- 38 Somebody
- 39 Master And Servant
- 40 If You Want
- 41 Blasphemous Rumours



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## Black Celebration

- 42 Black Celebration
- 43 Fly On The Windscreen - Final
- 44 A Question Of Lust
- 45 Sometimes
- 46 It Doesn't Matter Two
- 47 A Question Of Time
- 48 Stripped
- 49 Here Is The House
- 50 World Full Of Nothing
- 51 Dressed In Black
- 52 New Dress

## Music For The Masses

- 53 Never Let Me Down Again
- 54 The Things You Said
- 55 Strangelove
- 56 Sacred
- 57 Little 15
- 58 Behind The Wheel
- 59 I Want You Now
- 60 To Have And To Hold
- 61 Nothing
- 62 Pimpf

## Violator

- 63 World In My Eyes
- 64 Sweetest Perfection
- 65 Personal Jesus
- 66 Halo
- 67 Waiting For The Night
- 68 Enjoy The Silence
- 69 Policy Of Truth
- 70 Blue Dress
- 71 Clean

## Songs Of Faith And Devotion

- 72 I Feel You
- 73 Walking In My Shoes
- 74 Condemnation
- 75 Mercy In You
- 76 Judas
- 77 In Your Room
- 78 Get Right With Me
- 79 Rush
- 80 One Caress
- 81 Higher Love





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## Ultra

- 82 Barrel Of A Gun
- 83 The Love Thieves
- 84 Home
- 85 It's No Good
- 86 Uselink
- 87 Useless
- 88 Sister Of Night
- 89 Jazz Thieves
- 90 Freestate
- 91 The Bottom Line
- 92 Insight
- 93 Junior Painkiller

## Exciter

- 94 Dream On
- 95 Shine
- 96 The Sweetest Condition
- 97 When The Body Speaks
- 98 The Dead Of Night
- 99 Lovetheme
- 100 Freelove
- 101 Comatose
- 102 I Feel Loved
- 103 Breathe
- 104 Easy Tiger
- 105 I Am You
- 106 Goodnight Lovers

## Playing The Angel

- 107 A Pain That I'm Used To
- 108 John The Revelator
- 109 Suffer Well
- 110 The Sinner In Me
- 111 Precious
- 112 Macro
- 113 I Want It All
- 114 Nothing's Impossible
- 115 Introspectre
- 116 Damaged People
- 117 Lilian
- 118 The Darkest Star



101

- 119 Pimpf
- 120 Behind The Wheel
- 121 Strangelove
- 122 Sacred
- 123 Something To Do
- 124 Blasphemous Rumours
- 125 Stripped
- 126 Somebody
- 127 The Things You Said
- 128 Black Celebration
- 129 Shake The Disease
- 130 Nothing
- 131 Pleasure, Little Treasure
- 132 People Are People
- 133 A Question Of Time
- 134 Never Let Me Down Again
- 135 A Question Of Lust
- 136 Master And Servant
- 137 Just Can't Get Enough
- 138 Everything Counts

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Songs Of Faith And Devotion Live

- 139 I Feel You
- 140 Walking In My Shoes
- 141 Condemnation
- 142 Mercy In You
- 143 Judas
- 144 In Your Room
- 145 Get Right With Me
- 146 Rush
- 147 One Caress
- 148 Higher Love

Playing The Angel Live

- 149 A Pain That I'm Used To
- 150 John The Revelator
- 151 Precious
- 152 Suffer Well
- 153 Macro
- 154 I Want It All
- 155 The Sinner In Me
- 156 Damaged People





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The Singles 81>85

- 157 Dreaming Of Me
- 158 New Life
- 159 Just Can't Get Enough
- 160 See You
- 161 The Meaning Of Love
- 162 Leave In Silence
- 163 Get The Balance Right
- 164 Everything Counts
- 165 Love, In Itself
- 166 People Are People
- 167 Master And Servant
- 168 Blasphemous Rumours
- 169 Somebody
- 170 Shake The Disease
- 171 It's Called A Heart
- 172 Photographic (Some Bizarre Version)
- 173 Just Can't Get Enough (Schizo Mix)

The Singles 86>98

- 174 Stripped
- 175 A Question Of Lust
- 176 A Question Of Time
- 177 Strangelove
- 178 Never Let Me Down Again
- 179 Behind The Wheel
- 180 Personal Jesus
- 181 Enjoy The Silence
- 182 Policy Of Truth
- 183 World In My Eyes
- 184 I Feel You
- 185 Walking In My Shoes
- 186 Condemnation
- 187 In Your Room
- 188 Barrel Of A Gun
- 189 It's No Good
- 190 Home
- 191 Useless
- 192 Only When I Lose Myself
- 193 Little 15
- 194 Everything Counts (Live)





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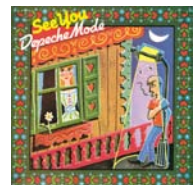
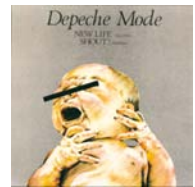
## Remixes 81>04

- 195 Never Let Me Down Again (Split Mix)
- 196 Policy Of Truth (Capitol Mix)
- 197 Shout (Rio Mix)
- 198 Home (Air "Around The Golf" Remix)
- 199 Strangelove (Blind Mix)
- 200 Rush (Spiritual Guidance Mix)
- 201 I Feel You  
(Renegade Soundwave Afghan Surgery Mix)
- 202 Barrel Of A Gun (Underworld Hard Mix)
- 203 Route 66 (Beatmasters Mix)
- 204 Freeloze (DJ Muggs Remix)
- 205 I Feel Loved (Chamber's Remix)
- 206 Just Can't Get Enough (Schizo Mix)
- 207 Personal Jesus (Pump Mix)
- 208 World In My Eyes (Mode To Joy)
- 209 Get The Balance Right (Combination Mix)
- 210 Everything Counts (Absolut Mix)
- 211 Breathing In Fumes
- 212 Painkiller  
(Kill The Pain - DJ Shadow Vs. Depeche Mode)
- 213 Useless (The Kruder + Dorfmeister Session)
- 214 In Your Room (The Jeep Rock Mix)
- 215 Dream On (Dave Clarke Acoustic Version)
- 216 It's No Good (Speedy J Mix)
- 217 Master And Servant  
(An ON-USound Science Fiction  
Dance Hall Classic)
- 218 Enjoy The Silence (Timo Maas Extended Mix)

DMBX1:

Dreaming Of Me • New Life • Just Can't Get Enough •  
See You • The Meaning Of Love • Leave In Silence

- 219 Dreaming Of Me
- 220 Ice Machine
- 221 New Life (Remix)
- 222 Shout
- 223 Shout (Rio Mix)
- 224 Just Can't Get Enough
- 225 Any Second Now
- 226 Just Can't Get Enough (Schizo Mix)
- 227 Any Second Now (Altered)
- 228 See You (Extended Version)
- 229 Now This Is Fun
- 230 Now This Is Fun (Extended)
- 231 The Meaning Of Love
- 232 Oberkorn (It's A Small Town)
- 233 The Meaning Of Love (Fairly Odd Mix)
- 234 Oberkorn (It's A Small Town) (Development Mix)
- 235 Leave In Silence
- 236 Excerpt From: My Secret Garden
- 237 Leave In Silence (Longer)
- 238 Further Excerpts From: My Secret Garden
- 239 Leave In Silence (Quieter)



DMBX2:

Get The Balance Right • Everything Counts •  
Love In Itself • People Are People • Master And Servant  
• Blasphemous Rumours

- 240 Get The Balance Right
- 241 The Great Outdoors!
- 242 Get The Balance Right (Combination Mix)
- 243 Tora! Tora! Tora! (Live)
- 244 Everything Counts
- 245 Work Hard
- 246 Everything Counts (In Larger Amounts)
- 247 Work Hard (East End Remix)
- 248 Love In Itself.2
- 249 Fools
- 250 Love In Itself.3
- 251 Fools (Bigger)
- 252 Love In Itself.4
- 253 People Are People
- 254 In Your Memory
- 255 People Are People (Different Mix)
- 256 In Your Memory (Slik Mix)
- 257 Master And Servant
- 258 (Set Me Free) Remotivate Me
- 259 Master And Servant (Slavery Whip Mix)
- 260 (Set Me Free) Remotivate Me (Release Mix)
- 261 Master And Servant (Voxless)
- 262 Blasphemous Rumours
- 263 Told You So (Live)
- 264 Somebody (Remix)
- 265 Everything Counts (Live)

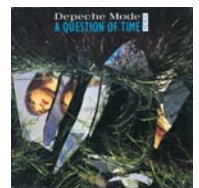


DMBX3:

Shake The Disease • It's Called A Heart • Stripped •  
A Question Of Lust • A Question Of Time • Little 15

- 266 Shake The Disease
- 267 Flexible
- 268 Shake The Disease (Remixed Extended)
- 269 Flexible (Remixed Extended)
- 270 Shake The Disease (Edit The Shake)
- 271 Something To Do (Metal Mix)
- 272 It's Called A Heart
- 273 Fly On The Windscreen
- 274 It's Called A Heart (Extended)
- 275 Fly On The Windscreen (Extended)
- 276 Fly On The Windscreen (Death Mix)
- 277 Stripped
- 278 But Not Tonight
- 279 Stripped (Highland Mix)
- 280 But Not Tonight (Extended Remix)
- 281 Breathing In Fumes
- 282 Fly On The Windscreen (Quiet Mix)
- 283 Black Day

- 284 A Question Of Lust
- 285 Christmas Island
- 286 Christmas Island (Extended)
- 287 People Are People (Live)
- 288 It Doesn't Matter Two (Instrumental)
- 289 A Question Of Lust (Minimal)
- 290 A Question Of Time (Remix)
- 291 Black Celebration (Live)
- 292 Something To Do (Live)
- 293 Stripped (Live)
- 294 More Than A Party (Live)
- 295 A Question Of Time (Extended Remix)
- 296 Black Celebration (Black Tulip Mix)
- 297 A Question Of Time (New Town Mix/Live Remix)
- 298 Little 15
- 299 Stjarna
- 300 Sonata No.14 in C#m (Moonlight Sonata)



DMBX4:

Strangelove • Never Let Me Down Again •  
Behind The Wheel • Everything Counts (Live) •  
Personal Jesus • Enjoy The Silence

- 301 Strangelove
- 302 Pimpf
- 303 Strangelove (Maxi Mix)
- 304 Strangelove (Midi Mix)
- 305 Fpmip
- 306 Strangelove (Blind Mix)
- 307 Strangelove (Pain Mix)
- 308 Agent Orange
- 309 Never Let Me Down Again
- 310 Pleasure, Little Treasure
- 311 Never Let Me Down Again (Split Mix)
- 312 Pleasure, Little Treasure (Glitter Mix)
- 313 Never Let Me Down Again (Aggro Mix)
- 314 Never Let Me Down Again (Tsangarides Mix)
- 315 Pleasure, Little Treasure (Join Mix)
- 316 To Have And To Hold (Spanish Taster)
- 317 Behind The Wheel (Remix)
- 318 Route 66
- 319 Behind The Wheel (Shep Pettibone Remix)
- 320 Route 66 (Beatmasters Mix)
- 321 Behind The Wheel (Beatmasters Mix)
- 322 Route 66 (Casualty Mix)
- 323 Behind The Wheel (LP Mix)
- 324 Everything Counts (Live)
- 325 Nothing (Live)
- 326 Sacred (Live)
- 327 A Question Of Lust (Live)
- 328 Everything Counts  
(Tim Simenon/Mark Saunders Remix)
- 329 Nothing (Justin Strauss Mix)
- 330 Strangelove (Tim Simenon/Mark Saunders Remix)
- 331 Everything Counts (Absolut Mix)
- 332 Everything Counts (Original 1983 Mix)
- 333 Nothing (US 7" Mix)
- 334 Everything Counts (Reprise)
- 335 Personal Jesus
- 336 Dangerous
- 337 Personal Jesus (Acoustic)
- 338 Dangerous (Hazchemix Edit)
- 339 Personal Jesus (Holier Than Thou Approach)
- 340 Dangerous (Sensual Mix)
- 341 Personal Jesus (Pump Mix)
- 342 Personal Jesus (Telephone Stomp Mix)
- 343 Dangerous (Hazchemix)
- 344 Enjoy The Silence (7" Version)
- 345 Memphisto
- 346 Enjoy The Silence (Hands And Feet Mix)
- 347 Enjoy The Silence (Ecstatic Dub)
- 348 Sibeling
- 349 Enjoy The Silence (Bass Line)
- 350 Enjoy The Silence (Harmonium)
- 351 Enjoy The Silence (Ricki Tik Tik Mix)
- 352 Enjoy The Silence (The Quad: Final Mix)

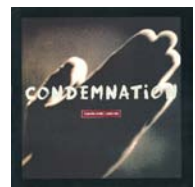
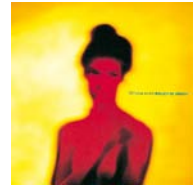


DMBX5:

Policy Of Truth • World In My Eyes • I Feel You •  
Walking In My Shoes • Condemnation • In Your Room

- 353 Policy Of Truth (7" Version)
- 354 Kaleid (7" Version)
- 355 Policy Of Truth (Beat Box)
- 356 Policy Of Truth (Capitol Mix)
- 357 Kaleid (When Worlds Mix)
- 358 Policy Of Truth (Trancentral Mix)
- 359 Kaleid (Remix)
- 360 Policy Of Truth (Pavlov's Dub)
- 361 World In My Eyes (7" Version)
- 362 Happiest Girl (Jack Mix)
- 363 Sea Of Sin (Tonal Mix)
- 364 World In My Eyes (Oil Tank Mix)
- 365 Happiest Girl (Kiss-A-Mix)
- 366 Sea Of Sin (Sensoria)
- 367 World In My Eyes (Dub In My Eyes)
- 368 World In My Eyes (Mode To Joy)
- 369 Happiest Girl (The Pulsating Orbital Mix)
- 370 World In My Eyes (Mayhem Mode)
- 371 Happiest Girl (The Pulsating Orbital Vocal Mix)
- 372 I Feel You (Seven Inch Mix)
- 373 One Caress
- 374 I Feel You (Throb Mix)
- 375 I Feel You (Babylon Mix)
- 376 I Feel You (Life's Too Short Mix)
- 377 I Feel You (Swamp Mix)
- 378 I Feel You  
(Renegade Soundwave Afghan Surgery Mix)
- 379 I Feel You (Helmet At The Helm Mix)

- 380 Walking In My Shoes (Seven Inch Mix)
- 381 My Joy (Seven Inch Mix)
- 382 Walking In My Shoes (Grungy Gonads Mix)
- 383 My Joy (Slow Slide Mix)
- 384 Walking In My Shoes (Extended Twelve Inch Mix)
- 385 Walking In My Shoes (Random Carpet Mix)
- 386 Walking In My Shoes (Anandamidic Mix)
- 387 Walking In My Shoes (Ambient Whale Mix)
- 388 Condemnation (Paris Mix)
- 389 Death's Door (Jazz Mix)
- 390 Rush (Spiritual Guidance Mix)
- 391 Rush (Amylnitrate Mix Instrumental)
- 392 Rush (Wild Planet Mix Vocal)
- 393 Condemnation (Live)
- 394 Personal Jesus (Live)
- 395 Enjoy The Silence (Live)
- 396 Halo (Live)
- 397 In Your Room (Zephyr Mix)
- 398 Higher Love (Adrenaline Mix Edit)
- 399 In Your Room (Apex Mix)
- 400 In Your Room (The Jeep Rock Mix)
- 401 Higher Love (Adrenaline Mix)
- 402 In Your Room (Extended Zephyr Mix)
- 403 In Your Room (Live)
- 404 Policy Of Truth (Live)
- 405 World In My Eyes (Live)
- 406 Fly On The Windscreen (Live)
- 407 Never Let Me Down Again (Live)
- 408 Death's Door (Live)



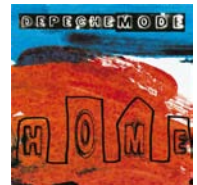
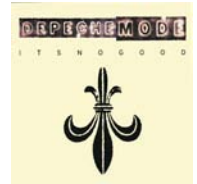


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DMBX6:

Barrel Of A Gun • It's No Good • Home • Useless •  
Only When I Lose Myself • Dream On

- |     |  |     |  |
|-----|--|-----|--|
| 409 | Barrel Of A Gun                                | 437 | Useless (CJ Bolland Ultrasonar Mix)              |
| 410 | Painkiller                                     | 438 | Useless (The Kruder + Dorfmeister Session)       |
| 411 | Barrel Of A Gun (Underworld Soft Mix)          | 439 | Useless (CJ Bolland Funky Sub Mix)               |
| 412 | Barrel Of A Gun (One Inch Punch Mix)           | 440 | Useless (Air 20 Mix)                             |
| 413 | Barrel Of A Gun (Underworld Hard Mix)          | 441 | Useless (Live)                                   |
| 414 | Barrel Of A Gun (United Soft Mix)              | 442 | Only When I Lose Myself                          |
| 415 | Painkiller (Plastikman Mix)                    | 443 | Surrender  |
| 416 | Barrel Of A Gun (3.Phase Mix)                  | 444 | Headstar   |
| 417 | Barrel Of A Gun (One Inch Punch Mix Version 2) | 445 | Only When I Lose Myself (Subsonic Legacy Mix)    |
| 418 | It's No Good                                   | 446 | Only When I Lose Myself (Dan The Automator Mix)  |
| 419 | Slowblow                                       | 447 | Headstar (Luke Slater Remix)                     |
| 420 | It's No Good (Dom T's Bass Bounce Mix)         | 448 | Only When I Lose Myself (Gus Gus Long Play Mix)  |
| 421 | It's No Good (Speedy J Mix)                    | 449 | Painkiller                                       |
| 422 | It's No Good (Hardfloor Mix)                   |     | (Kill The Pain - DJ Shadow Vs. Depeche Mode)     |
| 423 | Slowblow (Darren Price Mix)                    | 450 | Surrender (FC Catalan Out Of Reach Mix)          |
| 424 | It's No Good (Andrea Parker Mix)               | 451 | Only When I Lose Myself (Gus Gus Short Play Mix) |
| 425 | It's No Good (Motor Bass Mix)                  | 452 | World In My Eyes (Safar Mix)                     |
| 426 | Home   | 453 | Dream On (Single Version)                        |
| 427 | Home (Air "Around The Golf" Remix)             | 454 | Easy Tiger (Full Version)                        |
| 428 | Home (LFO Meant To Be)                         | 455 | Easy Tiger                                       |
| 429 | Home (The Noodles And The Damage Done)         |     | (Bertrand Burgalat & A.S. Dragon Version)        |
| 430 | Home (Jedi Knights Remix - Drowning In Time)   | 456 | Dream On (Bushwacka Tough Guy Mix)               |
| 431 | Home (Grantby Mix)                             | 457 | Dream On (Dave Clarke Acoustic Version)          |
| 432 | Barrel Of A Gun (Live)                         | 458 | Dream On (Octagon Man Mix)                       |
| 433 | It's No Good (Live)                            | 459 | Dream On (Kid 606 Mix)                           |
| 434 | Useless (Remix)                                | 460 | Dream On (Dave Clarke Remix)                     |
| 435 | Useless (Escape From Whatever: Parts 1&2!)     | 461 | Dream On (Bushwacka Blunt Mix)                   |
| 436 | Useless (Cosmic Blues Mix)                     |     |  |

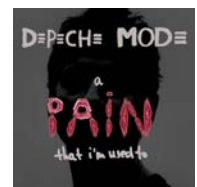


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DMBX7:

I Feel Loved • Freeloze • Goodnight Lovers •  
Enjoy The Silence - 04 • Precious •  
A Pain That I'm Used To

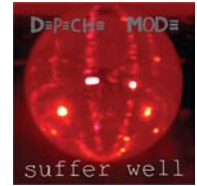
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|-----|---|-----|--|
| 462 | I Feel Loved (Single Version)   | 487 | Something To Do (Black Strobe Remix)                   |
| 463 | Dirt (Single Version)   | 488 | Enjoy The Silence (Richard X Extended Remix)           |
| 464 | I Feel Loved (Extended Instrumental)                                    | 489 | Enjoy The Silence (Ewan Pearson Extended Remix)        |
| 465 | I Feel Loved (Danny Tenaglia's Labor Of Love Edit)                      | 490 | World In My Eyes (Cicada Remix)                        |
| 466 | I Feel Loved (Thomas Brinkmann Mix)                                     | 491 | Mercy In You (The BRAT Mix)                            |
| 467 | I Feel Loved (Chamber's Remix)  | 492 | Photographic (Rex The Dig Dubb Mix)                    |
| 468 | I Feel Loved (Danny Tenaglia's Labor Of Love Dub)                       | 493 | Clean (Colder Version)                                 |
| 469 | I Feel Loved (Umek Mix)   | 494 | Little 15 (Ulrich Schnauss Remix)                      |
| 470 | Freeloze (Flood Mix)  | 495 | Precious (Album Version)                               |
| 471 | Zenstation  | 496 | Precious (Sasha's Spooky Mix Single Edit)              |
| 472 | Zenstation (Atom's Stereonerd Remix)                                    | 497 | Precious<br>(Sasha's Gargantuan Vocal Mix Full Length) |
| 473 | Freeloze (Bertrand Burgalat Version)                                    | 498 | Precious (Misc. Full Vocal Mix)                        |
| 474 | Freeloze<br>(Schlammpeitziger "Little Rocking Suction<br>Pump Version") | 499 | Free   |
| 475 | Freeloze (DJ Muggs Remix)   | 500 | Precious (Motor Remix)                                 |
| 476 | Freeloze (Console Mix)  | 501 | Precious (Michael Mayer Ambient Mix)                   |
| 477 | Breathe (Live)  | 502 | Precious (Sasha's Spooky Mix Full Length)              |
| 478 | The Dead Of Night (Live)  | 503 | Precious (Michael Mayer Balaeric Mix)                  |
| 479 | Goodnight Lovers  | 504 | Precious (Misc. Crunch Mix)                            |
| 480 | When The Body Speaks (Acoustic Version)                                 | 505 | A Pain That I'm Used To                                |
| 481 | The Dead Of Night (Electronicat Remix)                                  | 506 | Newborn  |
| 482 | Goodnight Lovers (Isan Falling Leaf Mix)                                | 507 | A Pain That I'm Used To (Jacques Lu Cont Remix)        |
| 483 | Enjoy The Silence (Reinterpreted)                                       | 508 | A Pain That I'm Used To (Jacques Lu Cont Dub)          |
| 484 | Halo (Goldfrapp Remix)  | 509 | A Pain That I'm Used To (Goldfrapp Remix)              |
| 485 | Enjoy The Silence (Timo Maas Extended Remix)                            | 510 | A Pain That I'm Used To (Bitstream Spansule Mix)       |
| 486 | Enjoy The Silence (Ewan Pearson Remix Radio Edit)                       | 511 | A Pain That I'm Used To (Telex Remix)                  |
|     |   | 512 | Newborn (Foster Remix by Kettel)                       |
|     |   | 513 | A Pain That I'm Used To (Bitstream Threshold Mix)      |

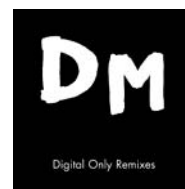


DMBX8:

Suffer Well • John The Revelator • Martyr

- 514 Suffer Well
- 515 Better Days
- 516 Suffer Well (Tiga Remix)
- 517 Suffer Well (Narcotic Thrust Vocal Dub)
- 518 Suffer Well (Alter Ego Remix)
- 519 Suffer Well (M83 Remix)
- 520 Suffer Well (Metope Vocal Remix)
- 521 Suffer Well (Metope Remix)
- 522 Suffer Well (Alter Ego Dub)
- 523 Better Days (Basteroid 'Dance Is Gone' Vocal Mix)
- 524 The Darkest Star (Monolake Remix)
- 525 Suffer Well (Tiga Dub)
- 526 The Darkest Star (Holden Remix)
- 527 The Darkest Star (Holden Dub)
- 528 John The Revelator (Single Version)
- 529 Lilian (Single Version)
- 530 John The Revelator  
(Dave Is In The Disco Tiefschwarz Remix)
- 531 John The Revelator (Murk Mode Remix)
- 532 John The Revelator (UNKLE Reconstruction)
- 533 John The Revelator (Boosta Club Remix)
- 534 John The Revelator (Tiefschwarz Dub)
- 535 Nothing's Impossible (Bare)
- 536 Lilian (Chab Vocal Remix)
- 537 John The Revelator (UNKLE Dub)
- 538 Lilian (Robag Wruhme Sლოსchen Kikker)
- 539 Lilian (Chab Dub)
- 540 John The Revelator (Murk Mode Dub)
- 541 Martyr (Single Version)
- 542 Martyr (Booka Shade Full Vocal Mix Edit)
- 543 Martyr (Paul Van Dyk Remix Edit)
- 544 Martyr (Alex Smoke Gravel Mix)
- 545 Never Let Me Down Again (Digitalism Mix)
- 546 Martyr (Dreher & S.M.Art B.N. Reload Remix)
- 547 Martyr (Booka Shade Travel Mix)
- 548 Martyr (Booka Shade Dub Mix)
- 549 Personal Jesus (Boys Noize Rework)
- 550 Everything Counts  
(Oliver Huntemann & Stephan Bodzin Dub)
- 551 People Are People  
(Underground Resistance Remix)





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## Digital Only Remixes

- 552 Enjoy The Silence (Richard X Single Mix)
- 553 Something To Do (Black Strobe Alternative Mix)
- 554 Photographic (Rex The Dog Faithful Mix)
- 555 Enjoy The Silence (Timo Maas Instrumental)
- 556 Enjoy The Silence  
(Ewan Pearson Extended Instrumental)
- 557 Precious  
(Calderone & Quayle Damaged Club Mix)
- 558 A Pain That I'm Used To (Telex Club Mix)
- 559 A Pain That I'm Used To (Telex Mix 2)
- 560 A Pain That I'm Used To (Radio Version)
- 561 Suffer Well (M83 Instrumental)
- 562 John The Revelator  
(Bill Hamel's Audio Magnetics Club Remix)
- 563 John The Revelator  
(Bill Hamel's Audio Magnetics Dub)
- 564 John The Revelator  
(Bill Hamel's Audio Magnetics Edit)
- 565 John The Revelator (Boosta Edit)
- 566 John The Revelator (James T. Cotton Dub)
- 567 John The Revelator (Murk Miami Remix)
- 568 John The Revelator (Tiefschwarz Edit)
- 569 John The Revelator (UNKLE Edit)
- 570 John The Revelator (UNKLE Instrumental)

## Previously Unreleased Rehearsal Recordings and Rare Acoustic Performances

- 571 John The Revelator (New York Rehearsal)
- 572 Walking In My Shoes (New York Rehearsal)
- 573 Home (New York Rehearsal)
- 574 The Sinner In Me (New York Rehearsal)
- 575 Suffer Well (New York Rehearsal)
- 576 I Feel You (New York Rehearsal)
- 577 Goodnight Lovers (New York Rehearsal)
- 578 Clean (Bare)
- 579 Surrender (Bare)
- 580 Waiting For The Night (Bare)
- 581 Nothing's Impossible (Bare)

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## Rare Early Live Performances

- 582 My Secret Garden (Live in Hammersmith, 1982)
- 583 See You (Live in Hammersmith, 1982)
- 584 Satellite (Live in Hammersmith, 1982)
- 585 Tora! Tora! Tora! (Live in Hammersmith, 1982)
- 586 New Life (Live in Hammersmith, 1982)
- 587 Boys Say Go (Live in Hammersmith, 1982)
- 588 Nothing To Fear (Live in Hammersmith, 1982)
- 589 The Meaning Of Love (Live in Hammersmith, 1982)
- 590 Just Can't Get Enough  
(Live in Hammersmith, 1982)
- 591 A Photograph Of You (Live in Hammersmith, 1982)
- 592 Shout (Live in Hammersmith, 1982)
- 593 Photographic (Live in Hammersmith, 1982)
- 594 Somebody (Live in Liverpool, 1984)
- 595 Two Minute Warning (Live in Liverpool, 1984)
- 596 Told You So (Live in Liverpool, 1984)
- 597 Ice Machine (Live in Liverpool, 1984)
- 598 Everything Counts (Live in Liverpool, 1984)
- 599 Master And Servant (Live in Basle, 1984)
- 600 People Are People (Live in Basle, 1984)
- 601 If You Want (Live in Basle, 1984)
- 602 Shame (Live in Basle, 1984)
- 603 Blasphemous Rumours (Live in Basle, 1984)



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### Rare, Deleted & Promo Only Remixes

- 604 People Are People (ON-USound Remix)
- 605 Are People People?
- 606 Master And Servant (Black And Blue Mix)
- 607 (Set Me Free) Remotivate Me (US 12" Mix)
- 608 Flexible (Pre-Deportation Mix)
- 609 It's Called A Heart (Slow Mix)
- 610 It's Called A Heart (Emotion Mix)
- 611 It's Called A Heart (Emotion Dub)
- 612 But Not Tonight (Margouleff US 12" Mix)
- 613 But Not Tonight (Margouleff Dance Mix)
- 614 A Question Of Lust (Flood Remix)
- 615 Behind The Wheel/Route 66 (Mega Single Mix)
- 616 Behind The Wheel/Route 66 (Megamix)
- 617 Behind The Wheel/Route 66 (Megadub)
- 618 Little 15 (Bogus Brothers Mix)
- 619 Personal Jesus (Kazan Cathedral Mix)
- 620 World In My Eyes (Daniel Miller Mix)
- 621 Walking In My Shoes  
(Random Carpet Mix Full Length)
- 622 Slowblow (Mad Professor Mix)
- 623 Rush (Black Sun Remix)
- 624 It's No Good (Club 69 Future Mix)
- 625 Dream On (Morel's Pink Noise Club Mix)
- 626 Dream On (Pink Noise Dub)
- 627 Dream On (The BRAT Mix)
- 628 Dream On (Morel's Pink Is Waiting Mix)
- 629 I Feel Loved (Danny Tenaglia's Labor Of Love Mix)
- 630 I Feel Loved  
(Danny Tenaglia's Labor Of Love Instrumental)
- 631 Freeloze (Deep Dish Freedom Remix)
- 632 Freeloze (Deep Dish Freedom Dub)
- 633 Freeloze (Dave Bascombe Mix)
- 634 Freeloze (Powder Productions Mix)
- 635 Freeloze (Josh Wink Dub)
- 636 Nothing (Headcleanr Rock Mix)
- 637 Lie To Me  
(The Pleasure Of Her Private Shame'  
Remix by LFO)
- 638 Precious (DJ Dan 4AM Mix)
- 639 Precious (DJ Dan 6AM Mix)
- 640 Martyr (Paul Van Dyk Radio Mix)
- 641 Martyr (Paul Van Dyk Vonyc Lounge Mix)
- 642 Martyr (Paul Van Dyk Dub Mix)
- 643 Martyr (Paul Van Dyk Remix)
- 644 Everything Counts (Troy Pierce Shadows Remix)





























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Depeche Mode are Andy Fletcher, Dave Gahan, and Martin Gore  
Alan Wilder was a member of Depeche Mode from 1982 to 1995  
Vince Clarke was a member of Depeche Mode from 1980 to 1981

#### Speak & Spell

Originally released in October 1981

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

Synthetics and voices by Depeche Mode. Recorded at Blackwing Studios, London.

All tracks written by Vince Clarke and published by Musical Moments Ltd./Sony Music Publishing.

Except 'Tora! Tora! Tora!' and 'Big Muff', written by Martin Gore and published by EMI Music Publishing Ltd., assigned by Grabbing Hands Music Ltd.

#### A Broken Frame

Originally released in September 1982

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

Recorded at Blackwing Studios, London.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd., assigned by Grabbing Hands Music Ltd.

#### Construction Time Again

Originally released in August 1983

Produced by Depeche Mode and Daniel Miller. Tonmeister: Gareth Jones.

Assistant engineer on 'Two Minute Warning': Corinne Simcock.

Recorded at The Garden, London. Mixed at Hansa Mischraum, Berlin.

All tracks written by Martin Gore. Published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd.

Except 'Two Minute Warning' and 'The Landscape Is Changing', written by Alan Wilder and published by BMG Music Publishing Ltd.

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### Some Great Reward

Originally released in September 1984

Produced by Depeche Mode, Daniel Miller and Gareth Jones.

Assistant engineers: Ben Ward, Stefi Marcus and Colin McMahon.

Recorded at Music Works, London and Hansa Mischraum, Berlin. Mixed at Hansa Mischraum, Berlin.

All tracks written by Martin Gore. Published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd.

Except 'If You Want', written by Alan Wilder and published by BMG Music Publishing Ltd.

### Black Celebration

Originally released in March 1986

Produced by Depeche Mode, Daniel Miller and Gareth Jones.

Assistant engineers were Richard Sullivan in London and Peter Schmidt in Berlin.

Programmed at Worldwide International.

Recorded and mixed at Westside, London and Hansa, Berlin,

except 'Fly On The Windscreen - Final' recorded by Dave Allen at Genetic, London and remixed at Hansa, Berlin.

All tracks written by Martin Gore. Published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd.

### Music For The Masses

Originally released in September 1987

Produced by Depeche Mode and Dave Bascombe.

Engineered by Dave Bascombe. Additional production and help: Daniel Miller.

Recorded at Studio Guillame Tell, Paris and Konk, London. Mixed at PUK Studios, Denmark.

All tracks written by Martin Gore. Published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd.

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## Violator

Originally released in March 1990

Produced by Depeche Mode and Flood.

Mixed by François Kevorkian except 'Enjoy The Silence', mixed by Daniel Miller and Phil Legg.

Engineered by Pino Pischetola, Peter Iversen, Steve Lyon, Goh Hotoda, Alan Gregorie, Dennis Mitchell and Phil Legg.

Assisted by Daryl Bamonte, Dick Meany, David Browne, Mark Flannery and Ricky.

Recorded and mixed at Logic Studios, Milan, PUK Studios, Denmark, The Church, London, Master Rock Studios, London and Axis, New York.

All tracks written by Martin Gore. Published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd.

## Songs Of Faith And Devotion

Originally released in March 1993

Produced by Depeche Mode and Flood.

Mixed by Mark Stent, Depeche Mode and Flood. Engineered by Steve Lyon, Chris Dickie, Paul Kendall.

Assisted by Jeremy Wheatley, Mark Einstmann, Shaun de Feo, Volke Schneider. Album co-ordinated by Daryl Bamonte.

Recorded at The Villa, Madrid and Chateau du Pape, Hamburg. Mixed at Olympic Studios, London.

Additional vocals on 'Get Right With Me': Bazil Meade, Hildia Cambell, Samantha Smith.

Uilleann Pipes on 'Judas': Steafan Hannigan.

Strings on 'One Caress' arranged and conducted by Wil Malone.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd., assigned by Grabbing Hands Music Overseas Ltd., except 'Get Right With Me', 'Rush' and 'One Caress' assigned by Grabbing Hands Music Ltd.

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## Ultra

Originally released in April 1997

Produced by Tim Simenon. Mixed by Tim Simenon and Q.

Engineered by Q. Programming by Kerry Hopwood. Keyboards and keyboard programming by Dave Clayton.

Assisted by Paul Hicks, Guy Massey, Lee Fitzgerald, Tom Rixton, Gary Forde, Lee Phillips, Jamie Campbell, Jim, Greg, Audie Chamberlain and Robbie Kazandjian.

Additional vocals on 'Home', 'The Love Thieves' and 'Freestate' engineered by Gareth Jones.

'Uselink' and 'Jazz Thieves' mixed by Tim Simenon and Gareth Jones.

Recorded at Abbey Road, Eastcote, Westside, Strongroom and RAK in London, Electric Lady in New York, and Larrabee West in Los Angeles.

Additional Musicians; Victor Endrizzio, percussion on 'Barrel Of A Gun' and 'It's No Good'. Jaki Liebezeit, percussion on 'The Bottom Line'. BJ Cole, pedal steel guitar on 'The Bottom Line'. Gota Yashiki, drums on 'Useless'. Keith Le Blanc, drums on 'Useless'. Danny Cummings, percussion on 'Useless' and 'Freestate'. Doug Wimbush, bass on 'Useless'. Daniel Miller, System 700 on 'Uselink'.

Strings on 'Home' arranged by Dave Clayton, scored and conducted by Richard Niles, co-ordinated by Graham Perkins.

Vocal Coach Evelyn Halus.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Useless' and 'Junior Painkiller', assigned by Grabbing Hands Music Overseas Ltd.

## Exciter

Originally released in May 2001

Produced by Mark Bell. Engineered by Gareth Jones.

Pre-production and additional production by Gareth Jones and Paul Freegard. Mixed by Steve Fitzmaurice.

Recorded at RAK and Sarm West in London, assisted by Boris Aldridge, Andrew Davies and Andrew Griffiths, Sound Design in Santa Barbara, assisted by Nick Sevilla and Lisa Butterworth, and Electric Lady and Sony in New York, assisted by Jonathan Adler, Allissa Myhowich and James Chang.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'The Sweetest Condition', 'Lovetheme', 'Freelove', 'Easy Tiger' and 'Goodnight Lovers', assigned by Grabbing Hands Music Overseas Ltd.

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## Playing The Angel

Originally released in October 2005

Produced by Ben Hillier for 140dB. Mixed by Steve Fitzmaurice and Ben Hillier.

Engineered by Ben Hillier and Richard Morris. Programming by Dave McCracken and Richard Morris.

Original programming on 'Suffer Well', 'I Want It All' and 'Nothing's Impossible' by Christian Eigner and Andrew Phillipott.

Recorded at Sound Design in Santa Barbara, assisted by Nick Sevilla, Stratosphere Sound Studios in New York, assisted by Arjun Argerwala and Rudyard Lee Cullers. Recorded and mixed at Whitfield Street Studios in London, assisted by Devin Workman and KT Rangnick.

Piano on 'I Want It All' by Dave McCracken.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Suffer Well', 'I Want It All' and 'Nothing's Impossible', written by Gahan/Eigner/Phillipott and published by JJSR Productions Inc./Universal Music Publishing Ltd.

'John The Revelator' inspired by the traditional work of the same name.

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101

Originally released in March 1989

Recorded live at the Pasadena Rose Bowl, June 18th 1988 by Randy Ezratty for Effanel Music on the Westwood One Mobile, assisted by Mark Shane, John Harris and Billy Yodelman. Mixed at Swanyard Studios, London.

Engineered by Alan Moulder. Produced by Depeche Mode.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Just Can't Get Enough', written by Vince Clarke and published by Musical Moments Ltd./Sony Music Publishing.

Songs Of Faith And Devotion Live

Originally released in December 1993

Produced and mixed by Alan Wilder and Steve Lyon.

Recorded in Copenhagen, Milan, Liévin and New Orleans by Steve Lyon, assisted by Peter Brandt, Euromobile.

Mixed at Windmill Lane, Dublin, Guillaume Tell, Paris and Olympic Studios, London, assisted by Rob Kirwan, Alex Firla and Jeremy Wheatley.

Album co-ordinated by JD Fanger, Daryl Bamonte and Pepe Jansz.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd., assigned by Grabbing Hands Music Overseas Ltd., except 'Get Right With Me', 'Rush' and 'One Caress' assigned by Grabbing Hands Music Ltd.

Playing The Angel Live

Originally released in September 2006

Recorded live at The Fila Forum, Milan, February 2006 by Will Shapland.

Assisted by Chris Goddard, David Loudoun and Caitlin Cresswell.

Mixed by Will Shapland at The Hospital and The Instrument, London.

Pro-tools and assistant engineering by David Loudoun and Bethia Beadman.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Suffer Well' and 'I Want It All', written by Gahan/Eigner/Phillpott and published by JJSR Productions Inc./Universal Music Publishing Ltd.

'John The Revelator' inspired by the traditional work of the same name

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## The Singles 81>85

This compilation was originally released in October 1985.

It was then remastered and re-released in October 1998 with the inclusion of two bonus tracks:

'Photographic (Some Bizzare Version)' and 'Just Can't Get Enough (Schizo Mix)'.

'Dreaming Of Me' recorded at Blackwing, December 1980.

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe.

'New Life' recorded at Blackwing, May 1981.

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe.

'Just Can't Get Enough' \* recorded at Blackwing, July 1981.

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe.

'See You' recorded at Blackwing, November 1981.

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

'The Meaning Of Love' recorded at Blackwing, February 1982.

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

'Get The Balance Right' † recorded at Blackwing, December 1982.

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

'Everything Counts' recorded at Garden Studio, mixed at Hansa Mischraum, May 1983.

Produced by Depeche Mode and Daniel Miller. Engineered by Gareth Jones.

'Love, In Itself' recorded at Garden Studio, mixed at Hansa Mischraum, June 1983.

Produced by Depeche Mode and Daniel Miller. Engineered by Gareth Jones.



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'People Are People' recorded at Hansa Mischraum, January 1984.

Produced by Depeche Mode and Daniel Miller. Engineered by Gareth Jones.

'Master And Servant' recorded at Music Works, mixed at Hansa Mischraum, May 1984.

Produced by Depeche Mode, Daniel Miller and Gareth Jones.

'Blasphemous Rumours' recorded at Music Works, mixed at Hansa Mischraum, June 1984.

Produced by Depeche Mode, Daniel Miller and Gareth Jones.

'Somebody' recorded at Music Works, mixed at Hansa Mischraum, June 1984.

Produced by Depeche Mode, Daniel Miller and Gareth Jones.

'Shake The Disease' recorded at Hansa Mischraum, March 1985.

Produced by Depeche Mode, Daniel Miller and Gareth Jones.

'It's Called A Heart' recorded at Genetic Studios, mixed at Livingston Studios, July 1985.

Produced by Depeche Mode and Daniel Miller. Engineered by Dave Allen.

'Photographic (Some Bizzare Version)' recorded at Stage One. Produced by Depeche Mode.

'Just Can't Get Enough (Schizo Mix)' recorded at Blackwing, July 1981.

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe.

\* Last single with Vince Clarke.

† First single with Alan Wilder.

'Photographic (Some Bizzare Version)' originally released in 1981 on the compilation album 'Some Bizarre'.

(P) 1981 Some Bizarre.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd. except, 'Dreaming Of Me', 'New Life', 'Just Can't Get Enough' and 'Photographic', written by Vince Clarke and published by Musical Moments Ltd./Sony Music Publishing.

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## The Singles 86>98

Originally released in September 1998

'Stripped' produced by Depeche Mode, Daniel Miller and Gareth Jones.

'A Question Of Lust' produced by Depeche Mode, Daniel Miller and Gareth Jones.

'A Question Of Time' produced by Depeche Mode, Daniel Miller and Gareth Jones. Remixed by Phil Harding.

'Strangelove' produced by Depeche Mode and Dave Bascombe.

'Never Let Me Down Again' produced by Depeche Mode, Dave Bascombe and Daniel Miller.

'Behind The Wheel' produced by Depeche Mode and Dave Bascombe. Remixed by Shep Pettibone.

'Personal Jesus' produced by Depeche Mode and Flood. Mixed by François Kevorkian.

'Enjoy The Silence' produced by Depeche Mode and Flood. Mixed by Daniel Miller and Phil Legg.

'Policy Of Truth' produced by Depeche Mode and Flood. Mixed by François Kevorkian.

'World In My Eyes' produced by Depeche Mode and Flood. Mixed by François Kevorkian and Depeche Mode.

'I Feel You' produced by Depeche Mode and Flood. Mixed by Mark Stent, Depeche Mode and Flood.

'Walking In My Shoes' produced by Depeche Mode and Flood. Mixed by Mark Stent, Depeche Mode and Flood.

'Condemnation' produced by Depeche Mode and Flood. Additional production and remix by Alan Wilder and Steve Lyon.

'In Your Room' produced by Depeche Mode and Flood. Additional production and remix by Butch Vig.

'Barrel Of A Gun' \* produced by Tim Simenon. Mixed by Tim Simenon and Q.

'It's No Good' \* produced by Tim Simenon. Mixed by Tim Simenon and Q.

'Home' \* produced by Tim Simenon. Mixed by Tim Simenon and Q.

'Useless' \* produced by Tim Simenon. Remixed by Alan Moulder.

'Only When I Lose Myself' \* produced and mixed by Tim Simenon.

'Little 15' \*\* produced by Depeche Mode and Dave Bascombe.

'Everything Counts (Live)' \*\*\* produced by Depeche Mode.

Alan Wilder was a member of Depeche Mode from 1982>1995 and appears on all tracks except \*

\*\* released as a single in France only.

\*\*\* as featured on the album '101', recorded live at the Rosebowl, Pasadena.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'I Feel You', 'Walking In My Shoes', 'Condemnation', 'In Your Room', 'Useless' and 'Only When I Lose Myself', assigned by Grabbing Hands Music Overseas Ltd.

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## Remixes 81>04

Originally released in October 2004

'Never Let Me Down Again (Split Mix)' produced by Depeche Mode, Dave Bascombe and Daniel Miller.

Remixed by Depeche Mode and Dave Bascombe.

'Policy Of Truth (Capitol Mix)' produced by Depeche Mode and Flood.

Remixed by François Kevorkian. Remix engineered by Alan Gregorie.

'Shout (Rio Mix)' produced and remixed by Depeche Mode and Daniel Miller.

Remix engineered by Eric Radcliffe.

'Home (Air "Around The Golf" Remix)' produced by Tim Simenon.

Additional production and arrangement by JB Dunckel and Nicolas Godin. Remixed by Stéphane 'Alf' Briat.

'Strangelove (Blind Mix)' produced by Depeche Mode and Dave Bascombe. Remixed by Daniel Miller and Rico Conning.

'Rush (Spiritual Guidance Mix)' produced by Depeche Mode and Flood.

Remix and additional production by Jack Dangers. Remix engineered by Joshua Tobias.

'I Feel You (Renegade Soundwave Afghan Surgery Mix)' produced by Depeche Mode and Flood.

Remixed by Danny Briottet. Remix engineered by George Holt.

'Barrel Of A Gun (Underworld Hard Mix)' produced by Tim Simenon. Remix and additional production by Underworld.

'Route 66 (Beatmasters Mix)' produced by Depeche Mode and Dave Bascombe. Remixed by The Beatmasters.

'Freelove (DJ Muggs Remix)' produced by Mark Bell.

Remixed by Muggs. Remix engineered by Troy Staton and Brandon Abeln.

'I Feel Loved (Chamber's Remix)' produced by Mark Bell.

Remix and additional production by Doug Hart and Paul Freegard.

'Just Can't Get Enough (Schizo Mix)' produced and remixed by Depeche Mode and Daniel Miller.

Remix engineered by Eric Radcliffe.

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'Personal Jesus (Pump Mix)' produced by Depeche Mode and Flood.

Remixed by François Kevorkian. Remix engineered by Dennis Mitchell.

'World In My Eyes (Mode To Joy)' produced by Depeche Mode and Flood.

Remix and additional production by Jon Marsh. Remix engineered by Dominique Brethes and Robin Hancock.

'Get The Balance Right! (Combination Mix)' produced and remixed by Depeche Mode and Daniel Miller.

Remix engineered by Eric Radcliffe and John Fryer.

'Everything Counts (Absolut Mix)' produced by Depeche Mode and Daniel Miller. Remixed by Alan Moulder.

'Breathing In Fumes' produced and mixed by Depeche Mode, Daniel Miller and Gareth Jones.

Editing assistance by Thomas Stiehler.

'Painkiller (Kill The Pain - DJ Shadow Vs. Depeche Mode)' produced by Tim Simenon.

Remix and additional production by DJ Shadow.

'Useless (The Kruder + Dorfmeister Session)' produced by Tim Simenon. Remixed by Kruder + Dorfmeister.

'In Your Room (The Jeep Rock Mix)' produced by Depeche Mode and Flood. Remixed by Johnny Dollar with Portishead.

'Dream On (Dave Clarke Acoustic Version)' produced by Mark Bell. Remixed by Dave Clarke.

'It's No Good (Speedy J Mix)' produced by Tim Simenon. Remixed by Speedy J.

'Master And Servant (An ON-USound Science Fiction Dance Hall Classic)' produced by Depeche Mode, Daniel Miller and Gareth Jones. Remixed by Adrian Sherwood.

'Enjoy The Silence (Timo Maas Extended Mix)' produced by Depeche Mode and Flood.

Remix and additional production by Timo Maas and Martin Buttrich.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'I Feel You', 'Freelove', 'Painkiller', 'Useless' and 'In Your Room', assigned by Grabbing Hands Music Overseas Ltd., and 'Shout' and 'Just Can't Get Enough', written by Vince Clarke and published by Musical Moments Ltd./Sony Music Publishing.

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DMBX1

Dreaming Of Me - Originally released February 1981

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe.

Recorded at Blackwing Studios, London.

New Life - Originally released June 1981

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe.

Recorded at Blackwing Studios, London.

Just Can't Get Enough - Originally released September 1981

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

Recorded at Blackwing Studios, London.

See You - Originally released January 1982

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

Recorded at Blackwing Studios, London.

The Meaning Of Love - Originally released April 1982

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

Recorded at Blackwing Studios, London.

Leave In Silence - Originally released August 1982

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

Recorded at Blackwing Studios, London.

'Dreaming Of Me', 'Ice Machine', 'New Life', 'Shout', 'Just Can't Get Enough' and 'Any Second Now' written by Vince Clarke and published by Musical Moments Ltd./Sony Music Publishing.

'See You', 'Now This Is Fun', 'The Meaning Of Love', 'Oberkorn (It's A Small Town)', 'Leave In Silence' and 'My Secret Garden' written by Martin Gore and published by EMI Music Publishing Ltd., assigned by Grabbing Hands Music Ltd.

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## DMBX2

Get The Balance Right - Originally released January 1983

Produced by Depeche Mode and Daniel Miller. Engineered by Eric Radcliffe and John Fryer.

Recorded at Blackwing Studios, London,

except 'Tora! Tora! Tora!' recorded live at Hammersmith Odeon 25th October 1982

Everything Counts - Originally released July 1983

Produced by Depeche Mode and Daniel Miller. Tonmeister: Gareth Jones.

Recorded at Garden Studios, London. Mixed at Hansa Mischraum, Berlin.

Love In Itself - Originally released in September 1983

'Love In Itself' produced by Depeche Mode and Daniel Miller.

Tonmeister: Gareth Jones. Recorded at Garden Studios, London. Mixed at Hansa Mischraum, Berlin.

'Fools' produced by Depeche Mode. Engineered by Trigger. Recorded and mixed at Aosis Studios, London.

People Are People - Originally released in March 1984

Produced by Depeche Mode and Daniel Miller.

'People Are People' recorded and mixed at Hansa Mischraum, Berlin. Tonmeister: Gareth Jones.

'In Your Memory' recorded and mixed at Aosis Studios, London

'People Are People (Different Mix)' and 'In Your Memory (Slik Mix)' edited at Blackwing Studios, London.

Engineered by John Fryer.

Master And Servant - Originally released in August 1984

Produced by Depeche Mode, Daniel Miller and Gareth Jones.

Recorded at Music Works, London. Mixed at Hansa Mischraum, Berlin.

Blasphemous Rumours - Originally released in October 1984

Produced by Depeche Mode, Daniel Miller and Gareth Jones.

Recorded at Music Works, London. Mixed at Hansa Mischraum, Berlin.

Live tracks recorded by Mobile One at The Empire Theatre, Liverpool 29th September 1984.

Mixed at Garden Studios, London.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'The Great Outdoors!' and 'Work Hard', written by Martin Gore/Alan Wilder, published by EMI Music Publishing Ltd. Assigned by Grabbing Hands Music Ltd./Sony-ATV Music Publishing Ltd., and 'Fools' and 'In Your Memory', written by Alan Wilder and published by BMG Music Publishing Ltd.

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### DMBX3

Shake The Disease - Originally released April 1985

Produced, recorded and mixed by Depeche Mode, Daniel Miller and Gareth Jones at Hansa Mischraum, Berlin.

'Shake The Disease (Extended Version)' and 'Flexible (Extended Version)' remixed at Trident Studios, London.

Engineered by Flood.

'Shake The Disease (Edit The Shake)' re-edited at The Workhouse, London by John Fryer.

'Something To Do (Metal Mix)' remixed by Gareth Jones at Eel Pie 2, London.

It's Called A Heart - Originally released September 1985

Produced by Depeche Mode and Daniel Miller.

Recorded by Dave Allen at Genetic and mixed at Livingston Studios, London.

'Fly On The Windscreen (Death Mix)' remixed by Gareth Jones at Hansa, Berlin.

Stripped - Originally released February 1986

Produced by Depeche Mode, Daniel Miller and Gareth Jones

except 'Fly On The Windscreen', produced by Depeche Mode and Daniel Miller.

Recorded and mixed at Westside, London and Hansa, Berlin

except 'Fly On The Windscreen', recorded by Dave Allen at Genetic.

'Stripped (Highland Mix)' remixed by Flood. Editing assistance on 'Breathing In Fumes' by Thomas Stiehler.

A Question Of Lust - Originally released April 1986

Produced by Depeche Mode, Daniel Miller and Gareth Jones, except 'Christmas Island', produced by Depeche Mode.

Recorded and mixed at Westside, London and Hansa, Berlin,

except 'Christmas Island', engineered by Trigger at Trident Studios, London.

'People Are People' recorded live in Basel, Switzerland by Swiss Radio DRS3.

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A Question Of Time - Originally released August 1986

Produced by Depeche Mode, Daniel Miller and Gareth Jones. Recorded at Hansa, Berlin.

'A Question Of Time (Remix)' and 'A Question Of Time (Extended Remix)' remixed by Mr. Mix Master Phil Harding.

'Black Celebration (Black Tulip Mix)' and 'A Question Of Time (New Town Mix/Live Remix)' remixed by Rico Conning.

Live tracks recorded by the Fleetwood Mobile at the Birmingham N.E.C. April 10th 1986.

Mixed by Gareth Jones and Rico Conning.

Little 15 - Originally released May 1988

'Little 15' produced by Depeche Mode and Dave Bascombe.

Recorded at Konk, London by Dave Bascombe and mixed at PUK Studios, Denmark.

'Stjarna' and 'Sonata No.14 in C#m (Moonlight Sonata)' produced by Depeche Mode.

Recorded at The Strongroom, London by Stephen Taylor, assisted by James Monkman.

'Sonata No.14 in C#m (Moonlight Sonata)' performed by Alan Wilder.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Black Day', written by Martin Gore/Alan Wilder/Daniel Miller, published by EMI Music Publishing Ltd. Assigned by Grabbing Hands Music Ltd./BMG Music Publishing Ltd./Mute Song, 'Christmas Island', written by Martin Gore/Alan Wilder, published by EMI Music Publishing Ltd. Assigned by Grabbing Hands Music Ltd./BMG Music Publishing Ltd., and 'Sonata No.14 in C#m (Moonlight Sonata)' composed by Ludwig Van Beethoven.



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## DMBX4

Strangelove - Originally released April 1987

Produced by Depeche Mode and Dave Bascombe. Engineered by Dave Bascombe at Studio Guillaume Tell, Paris.

'Strangelove (Blind Mix)' remixed by Daniel Miller and Rico Conning at Guerilla Studios.

'Strangelove (Pain Mix)' remixed by Mix Master Phil Harding at P.W.L.

Never Let Me Down Again - Originally released August 1987

'Never Let Me Down Again' produced by Depeche Mode, Dave Bascombe and Daniel Miller.

'Pleasure, Little Treasure' and 'To Have And To Hold' produced by Depeche Mode and Dave Bascombe.

Recorded at Konk, London by Dave Bascombe and mixed at PUK Studios, Denmark.

'Never Let Me Down Again (Split Mix)', 'Pleasure, Little Treasure (Glitter Mix)', 'Never Let Me Down Again (Aggro Mix)'

and 'To Have And To Hold (Spanish Taster)' remixed by Depeche Mode and Dave Bascombe.

'Never Let Me Down Again (Tsangarides Mix)' remixed by Chris Tsangarides.

'Pleasure, Little Treasure (Join Mix)' remixed by John Fryer and Paul Kendall.

Behind The Wheel - Originally released December 1987

Produced by Depeche Mode and Dave Bascombe.

Engineered by Dave Bascombe at Studio Guillaume Tell, Paris and Konk, London.

'Behind The Wheel (Remix)' and 'Behind The Wheel (Shep Pettibone Remix)' remixed by Shep Pettibone.

'Route 66 (Beatmasters Mix)' and 'Behind The Wheel (Beatmasters Mix)' remixed by The Beatmasters.

'Route 66 (Casualty Mix)' remixed by Dave Allen.

Everything Counts (Live) - Originally released February 1989

Live tracks recorded at the Pasadena Rose Bowl, June 18th 1988 by Randy Ezratty for Effanel Music on the Westwood

One Mobile, assisted by Mark Shane, John Harris and Billy Yodelman. Mixed at Swanyard Studios, London.

Engineered by Alan Moulder. Produced by Depeche Mode.

'Everything Counts' originally recorded at The Garden Studio, London, Summer 1983.

Produced by Depeche Mode and Daniel Miller. Tonmeister: Gareth Jones.

'Everything Counts (Tim Simenon/Mark Saunders Remix)' remixed at Konk, London by Tim Simenon and Mark Saunders.

'Everything Counts (Absolut Mix)' remixed at Trident Studios, London by Alan Moulder.

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'Nothing' and 'Strangelove' originally recorded at Studio Guillaume Tell, Paris and Konk, London in 1987.

Produced by Depeche Mode and Dave Bascombe.

'Nothing (Justin Strauss Mix)' and 'Nothing (US 7" Mix)' remixed by Justin Strauss at Soundtracks Studio, New York.

'Strangelove (Tim Simenon/Mark Saunders Remix)' remixed at Livingston Studios, London by Tim Simenon and Mark Saunders.

Personal Jesus - Originally released August 1989

Produced by Depeche Mode and Flood. Engineered by Pino Pischetola. Recorded and mixed at Logic Studios, Milan.

'Personal Jesus', 'Personal Jesus (Holier Than Thou Approach)' and 'Personal Jesus (Pump Mix)' mixed by François Kevorkian. Engineered by Dennis Mitchell.

'Dangerous', 'Personal Jesus (Acoustic)' and 'Dangerous (Sensual Mix)' mixed by Flood.

'Dangerous (Hazchemix)' mixed by Daniel Miller at Worldwide International, London. Engineered by Paul Kendall.

'Personal Jesus (Telephone Stomp Mix)' mixed by Flood at Baby Studios, Milan.

Enjoy The Silence - Originally released February 1990

'Enjoy The Silence' and 'Sibeling' produced by Depeche Mode and Flood. 'Memphisto' produced by Depeche Mode.

'Enjoy The Silence' recorded at PUK Studios, Denmark. Engineered by Peter Iversen.

'Memphisto' and 'Sibeling' recorded and mixed at The Church, London. Engineered by Steve Lyon.

'Enjoy The Silence (7" Version)' and 'Enjoy The Silence (Ricki Tik Tik Mix)' mixed by Daniel Miller and Phil Legg at Master Rock Studios, London.

'Enjoy The Silence (Hands And Feet Mix)' and 'Enjoy The Silence (Ecstatic Dub)' mixed by François Kevorkian at The Church, London. Engineered by Steve Lyon.

'Enjoy The Silence (Bass Line)' mixed by François Kevorkian at Axis Studio, New York. Engineered by Goh Hotoda.

'Enjoy The Silence (Harmonium)' mixed by Depeche Mode at The Church, London. Engineered by Steve Lyon.

'Enjoy The Silence (The Quad: Final Mix)' mixed at Worldwide International, London by Tim Simenon, Holger Hiller, Gareth Jones with Mimi Izumi Kobayashi and Adrian Sherwood with David Harrow. Engineered by Paul Kendall.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Route 66', written by Robert William Troup Jr. and published by Chappell / Morris Ltd.

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## DMBX5

Policy Of Truth - Originally released May 1990

'Policy Of Truth' produced by Depeche Mode and Flood. Recorded at PUK Studios, Denmark and The Church, London.  
Engineered by Peter Iversen & Steve Lyon,

Mixed by François Kevorkian at Axis Studio, New York. Engineered by Alan Gregorie.

'Kaleid' produced by Depeche Mode. Recorded at Worldwide International, London by Steve Lyon.

Mixed by Daniel Miller and George Holt at Konk, London.

'Policy Of Truth (Beat Box)', 'Policy Of Truth (Capitol Mix)' and 'Policy Of Truth (Pavlov's Dub)', remix and additional production by François Kevorkian at Axis Studio, New York. Engineered by Alan Gregorie, overdubs by Alan Friedman.

'Policy Of Truth (Trancentral Mix)' remixed and remodelled by The KLF at The Roundhouse, London.

Engineered by James Reynolds, assisted by Bobb'e Westwood.

'Kaleid (When Worlds Mix)' remixed by Daniel Miller and George Holt at Konk, London.

'Kalied (Remix)' remixed by Bruce Smith and Sean Oliver at Berwick Street Studios. Engineered by Andy Falconer.

World In My Eyes - Originally released September 1990

Produced by Depeche Mode and Flood. Recorded at Logic Studios, Milan and The Church, London.

Engineered by Pino Pischetola & Steve Lyon.

'World In My Eyes (7" Version)' mixed by François Kevorkian and Depeche Mode at The Church, London.

'Happiest Girl (Jack Mix)', 'Sea Of Sin (Tonal Mix)', 'World In My Eyes (Oil Tank Mix)', 'Happiest Girl (Kiss-A-Mix)', 'Sea Of Sin (Sensoria)' and 'World In My Eyes (Dub In My Eyes)' remixed by François Kevorkian at Axis Studio, New York.

Engineered by Lloyd Puckitt and Alan Gregorie, overdubs by Alan Friedman.

'World In My Eyes (Mode To Joy)' and 'World In My Eyes (Mayhem Mode)' remixed by Jon Marsh.

Engineered by Dominique Brethes and Robin Hancock.

'Happiest Girl (The Pulsating Orbital Mix)' and 'Happiest Girl (The Pulsating Orbital Vocal Mix)' remixed by Dr Alex Paterson and Thrash at Do Not Erase Studios. Engineered by Greg Hunter and DJ Nancy Noise.

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I Feel You - Originally released February 1993

Produced by Depeche Mode and Flood. Engineered by Steve Lyon and Chris Dickie.

Recorded at Chateau Du Pape, Hamburg. Mixed by Mark Stent, Depeche Mode and Flood at Olympic Studios, London.

Digital editing by Jeremy Wheatley. Strings on 'One Caress' arranged and conducted by Wil Malone.

'I Feel You (Throb Mix)' and 'I Feel You (Helmet At The Helm Mix)' remixed by Mark Stent.

Additional programming by Matt Vaughn.

'I Feel You (Babylon Mix)' remixed by Supereal and John Crossley.

'I Feel You (Life's Too Short Mix)' and 'I Feel You (Swamp Mix)' remixed by Brian Eno,  
additional guitar by Jamie West-Oram, additional synths by Brian Eno.

'I Feel You (Renegade Soundwave Afghan Surgery Mix)' remixed by Danny Briottet, engineered by George Holt,  
digital editing by Julian Briottet and Danny Briottet at Worldwide International, London.

Walking In My Shoes - Originally released April 1993

Produced by Depeche Mode and Flood. Engineered by Steve Lyon and Chris Dickie.

Recorded at Chateau Du Pape, Hamburg.

'Walking In My Shoes' mixed by Mark Stent, Depeche Mode and Flood at Olympic Studios, London.

'My Joy' and 'My Joy (Slow Slide Mix)' mixed by Depeche Mode and Steve Lyon at Olympic Studios, London.

'Walking In My Shoes (Grungy Gonads Mix)' remixed by Johnny Dollar with Portishead at Olympic Studios, London.

'Walking In My Shoes (Extended Twelve Inch Mix)' and 'Walking In My Shoes (Ambient Whale Mix)' remixed by Mark Stent at Olympic Studios, London.

'Walking In My Shoes (Random Carpet Mix)' remix and additional production by William Orbit at Growler Studios.

'Walking In My Shoes (Anandamidic Mix)' remixed by Spirit Feel at Konk, London, assisted by Stan Loubieres.

Condemnation - Originally released September 1993

'Condemnation' and 'Rush' produced by Depeche Mode and Flood.

Engineered by Steve Lyon. Recorded at The Villa, Madrid.

'Death's Door' originally produced by Depeche Mode for Wim Wenders' film 'Until The End Of The World'.

Mixed by Depeche Mode and Steve Lyon at Konk, London.

'Condemnation (Paris Mix)' additional production and remix by Alan Wilder and Steve Lyon at Guillaume Tell Studios,  
Paris.

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'Rush (Spiritual Guidance Mix)' remix and additional production by Jack Dangers at Razor's Edge Studio, San Francisco.  
Engineered by Joshua Tobias.

'Rush (Amylnitrate Mix Instrumental)' and 'Rush (Wild Planet Mix Vocal)' remixed by Tony Garcia and Guido Osorio.

Live tracks recorded at The Forum, Milan 1993 by Peter Brandt on Eurosound Mobile.

Mixed by Steve Lyon and Alan Wilder at Guillaume Tell Studios, Paris.

In Your Room - Originally released January 1994

Originally produced by Depeche Mode and Flood. Engineered by Steve Lyon.

'In Your Room (Zephyr Mix)' and 'In Your Room (Extended Zephyr Mix)' additional production and remix by Butch Vig.

Engineered by Butch Vig, Doug Erikson and Steve Market. Additional guitars by Doug Erikson.

Remixed at Smart Studios, Madison WI.

'Higher Love (Adrenaline Mix)' and 'Higher Love (Adrenaline Mix Edit)' reconstructed and mixed by François Kevorkian and Goh Hotoda at Axis Studio, New York. Additional production by Alan Friedman, Goh Hotoda and François Kevorkian. Edit by Roland Brown.

'In Your Room (Apex Mix)' remixed by Brian Eno and Markus Dravs at Westside, London.

'In Your Room (The Jeep Rock Mix)' remixed by Johnny Dollar with Portishead.

Live tracks recorded in Lievin by Steve Lyon, assisted by Dave Porter of Manor Mobile.

Mixed by Alan Wilder and Steve Lyon at Windmill Lane, Dublin. Assisted by Rob Kirwan.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'I Feel You', 'Walking In My Shoes', 'Condemnation' 'In Your Room' and 'Higher Love', assigned by Grabbing Hands Music Overseas Ltd.

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## DMBX6

Barrel Of A Gun - Originally released February 1997

Produced by Tim Simenon. Mixed by Tim Simenon and Q.

Engineered by Q. Programming by Kerry Hopwood. Keyboards and keyboard programming by Dave Clayton.

Percussion on 'Barrel Of A Gun' by Victor Endrizzio.

Recorded at Eastcote Studios, London. Mixed at Abbey Road and Westside, London.

'Barrel Of A Gun (Underworld Soft Mix)' and 'Barrel Of A Gun (Underworld Hard Mix)' remix and additional production by Underworld.

'Barrel Of A Gun (One Inch Punch Mix)' and 'Barrel Of A Gun (One Inch Punch Version 2)' remixed by One Inch Punch.

'Barrel Of A Gun (United Mix)' remixed by United (Marc Waterman & Paul Freegard) at Rollover Studios.

Engineered by Alan Branch, edited by PK. Extra vocals by Vanessa.

'Painkiller (Plastikman Mix)' remix and additional production by Richie Hawtin at The Building, Windsor, Ontario, Canada.

'Barrel Of A Gun (3.Phase Mix)' remixed by Sven Röhrig. Edited by Roland Brown.

It's No Good - Originally released March 1997

Produced by Tim Simenon. Mixed by Tim Simenon and Q.

'It's No Good' recorded at Eastcote, London and Larrabee West, Los Angeles. Mixed at Abbey Road, London.

'Slowblow' recorded and mixed at Abbey Road, London.

'It's No Good (Dom T's Bass Bounce Mix)' remixed by Dom T.

Programmed and engineered by Aidan Love. Edited by Roland Brown.

'It's No Good (Speedy J Mix)' remixed by Speedy J.

'It's No Good (Hardfloor Mix)' remixed by Ramon Zenjer and Oliver Bondzio.

'Slowblow (Darren Price Mix)' remixed by Darren Price at Under The Flightpath.

'It's No Good (Andrea Parker Mix)' remixed by Andrea Parker. Engineered by David Morley.

'It's No Good (Motor Bass Mix)' remixed by Philip Zdar.

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Home - Originally released June 1997

Produced by Tim Simenon. Mixed by Tim Simenon and Q.

Recorded at Eastcote, London and Westside, London. Mixed at Abbey Road, London.

'Home (Air "Around The Golf" Remix)' arranged and produced by JB Dunckel and Nicolas Godin.

Mixed by Stéphane "Alf" Briat at Plus XXX, Paris.

'Home (LFO Meant To Be)' remixed by LFO. 'Home (The Noodles And The Damage Done)' remix by Skylab.

Drums by Shino. Engineered by Sie Medway-Smith at Milo Studios, London.

'Home (Jedi Knights Remix - Drowning In Time)' pure remix science by The Jedi Knights.

'Home (Grantby Mix)' remix by Dan Grigson.

Live tracks recorded at Adrenalin Village on 10th April 1997.

Additional musicians: Dave Clayton on keyboards and Christian Eigner on drums.

Engineered by Will Shapland. Mixed by Q at Air Studios, London. Live sequencing by Kerry Hopwood.

Useless - Originally released October 1987

Produced by Tim Simenon. Mixed by Tim Simenon and Q.

Recorded at Eastcote, London and Westside, London. Mixed at Abbey Road, London.

'Useless (Remix)' additional production and remix by Alan Moulder at Whitfield Street Studios, London.

'Useless (Escape From Wherever: Parts 1&2!)' remix by Mr. Adamson. Technical assistance by Steve Browell.

'Useless (Cosmic Blues Mix)' remixed by Cosmic Blues at Watashi Tachi No Studio, London.

'Useless (CJ Bolland Ultrasonar Mix)' and 'Useless (CJ Bolland Funky Sub Mix)' remixed by CJ Bolland at the Bed-Side Lab, Belgium.

'Useless (The Kruder + Dorfmeister Session)' remixed by Kruder + Dorfmeister at G-Stone Studio 2.

'Useless (Air 20 Mix)' remixed and manipulated by Carl Craig at Emlas, Detroit.

'Useless (Live)' recorded at Adrenalin Village on 10th April 1997.

Additional musicians: Dave Clayton on keyboards and Christian Eigner on drums.

Engineered by Will Shapland. Mixed by Q at Air Studios, London. Live sequencing by Kerry Hopwood.



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Only When I Lose Myself - Originally released September 1998

'Only When I Lose Myself', 'Surrender' and 'Headstar' produced and mixed by Tim Simenon.

Engineered by Robin Hancock at Eastcote, London, mixed at Abbey Road, London. Programming by Stephen Hilton, additional pro-tools work and engineering by Tim Weidner and Philip Bagenal, live drums by Christian Eigner.

'Painkiller' originally produced by Tim Simenon. Mixed by Tim Simenon and Q at Abbey Road, London in 1996.

'World In My Eyes' originally produced by Depeche Mode and Flood.

Mixed by François Kevorkian at The Church, London in 1990.

'Only When I Lose Myself (Subsonic Legacy Mix)' remixed by Danny Briottet.

Engineered by Kevin Paul. Backing vocals by Linda X.

'Only When I Lose Myself (Dan The Automator Mix)' reprogrammed and remixed by Dan The Automator at The Glue Factory, San Francisco. Assisted by Mike V. and Prince Paul Grishnock.

'Headstar (Luke Slater Remix)' remixed by Luke Slater.

'Only When I Lose Myself (Gus Gus Long Play Mix )' and 'Only When I Lose Myself (Gus Gus Short Play Mix )' remixed by Biggi Veira, Alfred More and Palli Borg.

'Painkiller (Kill The Pain - DJ Shadow Vs. Depeche Mode)' remixed by DJ Shadow at the Parlour of Mystery

'Surrender (FC Catalan Out Of Reach Mix)' remixed by FC Catalan.

'World In My Eyes (Safar Mix)' remixed by Safar. Engineered by Bill Williams at Studio Venus, San Francisco.

Dream On - Originally released April 2001

Produced by Mark Bell. Engineered by Gareth Jones.

Pre-production and additional production by Gareth Jones and Paul Freegard. Mixed by Steve Fitzmaurice.

'Easy Tiger (Bertrand Burgalat & A.S. Dragon Version)' performed by Bertrand Burgalat, Hervé Bouétard, Fred Jimenez and Stéphane Salvi.

'Dream On (Bushwacka Tough Guy Mix)' and 'Dream On (Bushwacka Blunt Mix)' remixed by Bushwacka.

'Dream On (Dave Clarke Acoustic Version)' and 'Dream On (Dave Clarke Remix)' remixed by Dave Clarke.

'Dream On (Octagon Man Mix)' remixed by Octagon Man, additional production by J. Saul Kane. 'Dream On (Kid 606 Mix)' remixed by Kid 606.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Painkiller', 'Useless', 'Only When I Lose Myself' and 'Easy Tiger', assigned by Grabbing Hands Music Overseas Ltd.

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## DMBX7

I Feel Loved - Originally released July 2001

Produced by Mark Bell. Engineered by Gareth Jones.

Pre-production and additional production by Gareth Jones and Paul Freegard. Mixed by Steve Fitzmaurice.

'I Feel Loved (Extended Instrumental)' edited and extended by McCracken and Tungsten.

'I Feel Loved (Danny Tenaglia's Labor Of Love Edit)' and (Danny Tenaglia's Labor of Love Dub)' remixed by Danny Tenaglia. Keyboards and drum programming by Danny Tenaglia.

Edited by DT and Jim Albert. Remix engineered by Jim Albert.

'I Feel Loved (Thomas Brinkmann Remix)' remixed by Thomas Brinkmann.

'I Feel Loved (Chamber's Remix)' remix and additional production by Doug Hart and Paul Freegard.

'I Feel Loved (Umek Mix)' remixed by Umek.

Freelove - Originally released November 2001

Produced by Mark Bell. Engineered by Gareth Jones.

Pre-production and additional production by Gareth Jones and Paul Freegard.

Mixed by Steve Fitzmaurice. Percussion on 'Freelove' by Airto Moreira.

'Freelove (Flood Mix)' remixed by Flood. Engineered by Rob Kirwan.

'Zenstation (Atom's Stereonerd Remix)' remixed by Atom at Mira Musica, Santiago, Chile.

'Freelove (Bertrand Burgalat Version)' remix and instrumentation performed by Bertrand Burgalat.

Wah Wah by Peter Von Poehl. Stab by the Merricks.

'Freelove (Schlammpeitziger "Little Rocking Suction Pump Version")' remixed by Schlammpeitziger.

'Freelove (DJ Muggs Remix)' remixed by Muggs and Troy Staton at Ameraycan Studios.

Engineered by Troy Staton and Brandon Abeln.

'Freelove (Console Remix)' remixed by Console at Studio Mainz, Barcelona.

Live tracks recorded at First Union Center, Philadelphia. Mixed by Steve Fitzmaurice at Sony Music Studios, New York.

Goodnight Lovers - Originally released February 2002

Produced by Mark Bell. Engineered by Gareth Jones.

Pre-production and additional production by Gareth Jones and Paul Freegard. Mixed by Steve Fitzmaurice.

Additional musicians on 'When The Body Speaks': Solo cello by Knox Chandler, Strings by Todd C. Reynolds, Joyce Hammann, Natalie Cenovia Cummins, Ralph H. Farris and Leo Grinhauz. String arrangement by Knox Chandler.

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'The Dead Of Night (Electronicat Remix)' remixed by Electronicat (Angelika Koehlermann/Disko B).

'Goodnight Lovers (Isan Falling Leaf Mix)' remixed on a frosty Autumn night by Isan (Anthony Ryan and Robin Saville).

Enjoy The Silence 04 - Originally released October 2004

'Enjoy The Silence', 'Halo', 'World In My Eyes' and 'Clean' originally produced in 1990 by Depeche Mode and Flood.

'Something To Do' originally produced in 1984 by Depeche Mode, Daniel Miller and Gareth Jones.

'Mercy In You' originally produced in 1993 by Depeche Mode and Flood. 'Photographic' originally produced in 1981 by Depeche Mode and Daniel Miller.

'Little 15' originally produced in 1987 by Depeche Mode and Dave Bascombe.

'Enjoy The Silence (Reinterpreted)' reinterpreted by Mike Shinoda. Remixed and rerecorded at The Stockroom.

Guitar, bass, piano and keyboards by Mike Shinoda. Drums by Rob Bourdon and Mike Shinoda.

Mixed by Mark "Spike" Stent, assisted by David Trehearne and Rob Haggett.

'Halo (Goldfrapp Remix)' remixed by Goldfrapp. Additional vocals by Alison Goldfrapp.

'Enjoy The Silence (Timo Maas Extended Remix)' remixed by Timo Maas and Martin Buttrich.

Rhodes by Sven Kaiser and Ritchie Staringer, bass by Martin Gontarski. All other instruments by Martin Buttrich.

'Enjoy The Silence (Ewan Pearson Remix Radio Edit)' and 'Enjoy The Silence (Ewan Pearson Extended Remix)' remixed by Ewan Pearson at World Of Apples, Berlin.

'Something To Do (Black Strobe Remix)' remixed by Arnaud Rebotini and Ivan Smagghe.

'Enjoy The Silence (Richard X Extended Remix)' reproduced by Richard X. Engineered and mixed by Pete Hofmann.

'World In My Eyes (Cicada Remix)' remixed by Cicada.

'Mercy In You (The BRAT Mix)' remixed by Daniel Barassi.

'Photographic (Rex The Dig Dubb Mix)' remixed by Rex The Dog.

'Clean (Colder Version)' remix and additional vocals by Marc Nguyen.

'Little 15 (Ulrich Schnauss Remix)' remixed by Ulrich Schnauss.

Precious - Originally released October 2005

Produced by Ben Hillier.

Programming by Dave McCracken and Richard Morris. Engineered by Ben Hillier and Richard Morris.

'Precious' mixed by Ben Hillier and Steve Fitzmaurice.

'Free' mixed by Steve Fitzmaurice.

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'Precious (Sasha's Spooky Mix Single Edit)', 'Precious (Sasha's Gargantuan Vocal Mix Full Length)' and 'Precious (Sasha's Spooky Mix Full Length)' remixed by Sasha and Spooky at Spooky's Studio, London. Programming, engineering and mixing by Barry Jamieson. Sound design and sonic sculpturing by Simon Wright.

'Precious (Misc. Full Vocal Mix)' and 'Precious (Misc. Crunch Mix)' remixed by Christopher Bleckmann and Hannes Wenner.

'Precious (Motor Remix)' remixed by Motor (Mr. No/Bryan Black).

'Precious (Michael Mayer Ambient Mix)' and 'Precious (Michael Mayer Balaeric Mix)' remixed by Michael Mayer at The Panic Room.

A Pain That I'm Used To - Originally released December 2005

Produced by Ben Hillier.

Programming by Dave McCracken and Richard Morris. Engineered by Ben Hillier and Richard Morris.

'A Pain That I'm Used To' mixed by Ben Hillier and Steve Fitzmaurice.

'Newborn' mixed by Steve Fitzmaurice.

'A Pain That I'm Used To (Jacques Lu Cont Remix)' and 'A Pain That I'm Used To (Jacques Lu Cont Dub)' remixed by Jacques Lu Cont at Leather Canary.

'A Pain That I'm Used To (Goldfrapp Remix)' remixed by Goldfrapp.

'A Pain That I'm Used To (Bitstream Spansule Mix)' and 'A Pain That I'm Used To (Bitstream Threshold Mix)' remixed by Bitstream (Steve/Dave Conner).

'A Pain That I'm Used To (Telex Remix)' remixed by Telex (Lacksman, Moers, Moulin).

'Newborn (Foster Remix by Kettel)' remixed by Reimer Eising.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Freelove', 'Goodnight Lovers' and 'Mercy In You', assigned by Grabbing Hands Music Overseas Ltd. and 'Dirt', written by Ron Ashton/Scott Ashton/Dave Alexander/Iggy Pop and published by Warner Chappell.

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## DMBX8

Suffer Well - Originally released March 2006

Produced by Ben Hillier.

Programming by Dave McCracken and Richard Morris.

Original programming on 'Suffer Well' by Christian Eigner and Andrew Phillipott.

Engineered by Ben Hillier and Richard Morris.

'Suffer Well' mixed by Ben Hillier and Steve Fitzmaurice.

'Better Days' mixed by Steve Fitzmaurice.

'The Darkest Star' originally mixed by Ben Hillier and Steve Fitzmaurice.

'Suffer Well (Tiga Remix)' and 'Suffer Well (Tiga Dub)' remixed and remodelled by Tiga and Jesper Dahlback at Globe Studios, Stockholm.

'Suffer Well (Narcotic Thrust Vocal Dub)' remixed by Narcotic Thrust.

'Suffer Well (Alter Ego Remix)' and 'Suffer Well (Alter Ego Dub)' remixed by Roman Flügel and Jörn Elling Wuttke at Klangfabrik.

'Suffer Well (M83 Remix)' remixed by M83.

'Suffer Well (Metope Vocal Remix)' and 'Suffer Well (Metope Remix)' remixed by Metope at Areal 51.

'Better Days (Basteroid 'Dance Is Gone' Vocal Mix)' remixed by Basteroid.

'The Darkest Star (Monolake Remix)' remixed by Monolake.

'The Darkest Star (Holden Remix)' and 'The Darkest Star (Holden Dub)' remixed by James Holden.

Additional keyboards and drums played by James Holden.

John The Revelator - Originally released June 2006

Produced by Ben Hillier. Programming by Dave McCracken and Richard Morris.

Engineered by Ben Hillier and Richard Morris.

'John The Revelator (Single Version)' mixed by Ben Hillier at The Instrument, London.

'Lilian (Single Version)' mixed by Steve Fitzmaurice at The Pierce Rooms, London. Assisted by Steve Sedgwick.

'John The Revelator (Dave Is In The Disco Tiefschwarz Remix)' and 'John The Revelator (Tiefschwarz Dub)' remixed by Smallboy, Ali and Basti Schwarz at Studio Stehende Welle, Berlin.

'John The Revelator (Murk Mode Remix)' and 'John The Revelator (Murk Mode Dub)' remixed by Oscar G. and Ralph Falcon, additional editing by Greg Chin.

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'John The Revelator (UNKLE Reconstruction)' and 'John The Revelator (UNKLE Dub)' remixed by J. Lavelle and R. File. Programming by R. File, bass by Chris Goss. Additional recordings engineered by Edmund Monsef at RX Studios, LA. Mixes engineered by Chris Allen at J Sound.

'John The Revelator (Boosta Club Remix)' reworked, played and mixed by Boosta in Casasonica, Torino, Italy.

'Nothing's Impossible (Bare)' produced by Dave McCracken.

Recorded by Richard Morris and mixed by Steve Fitzmaurice at Whitfield Street Studios, London.

Assisted by Devin Workman and KT Rangnick. Piano by Dave McCracken

'Lilian (Chab Vocal Remix)' and 'Lilian (Chab Dub)' remixed by Chab.

'Lilian (Robag Wruhme Slomoschen Kikker)' remixed by Gabor Schablitzki

Martyr - Originally released October 2006

'Martyr' produced by Ben Hillier.

Mixed by Jeremy Wheatley at Twenty-One Studios, assisted by Richard Edgeler. Programming by Dave McCracken.

Additional programming by Richard Morris. Engineered by Ben Hillier and Richard Morris.

'Martyr (Booka Shade Full Vocal Mix Edit)', 'Martyr (Booka Shade Travel Mix)' and 'Martyr (Booka Shade Dub Mix)' remixed by Booka Shade.

'Martyr (Paul Van Dyk Remix Edit)' remixed by Paul Van Dyk.

'Martyr (Alex Smoke Gravel Mix)' remixed by Alex Smoke.

'Never Let Me Down Again (Digitalism Mix)' originally produced in 1987 by Depeche Mode, Dave Bascombe and Daniel Miller. Remixed by Digitalism.

'Martyr (Dreher & S.M.Art B.N. Reload Remix)' remixed by Tobias Draeger and Sascha Brinkmann at Dachbudenstudios, Berlin.

'Personal Jesus (Boys Noize Rework)' originally produced in 1989 by Depeche Mode and Flood.

Remix and additional performance by Alex Ridha. Mixed with Andi Meid at Pilatuspool Studios.

'Everything Counts (Oliver Huntemann & Stephan Bodzin Dub)' originally produced in 1983 by Depeche Mode and Daniel Miller. Remixed by Oliver Huntemann and Stephan Bodzin.

'People Are People (Underground Resistance Remix)' originally produced in 1984 by Depeche Mode and Daniel Miller. Remixed by Underground Resistance Assault DJ 3000.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Suffer Well' and 'Nothing's Impossible', written by Gahan/Eigner/Phillpott and published by JJSR Productions Inc./Universal Music Publishing Ltd. 'John The Revelator' inspired by the traditional song of the same name

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## Digital Only Remixes

'Enjoy The Silence (Richard X Single Mix)' reproduced by Richard X. Engineered and mixed by Pete Hofmann.

'Something To Do (Black Strobe Alternative Mix)' remixed by Arnaud Rebotini and Ivan Smagghe.

'Photographic (Rex The Dog Faithful Mix)' remixed by Rex The Dog.

'Enjoy The Silence (Timo Maas Instrumental)' remixed by Timo Maas and Martin Buttrich. Rhodes by Sven Kaiser and Ritchie Staringer, bass by Martin Gontarski. All other instruments by Martin Buttrich.

'Enjoy The Silence (Ewan Pearson Extended Instrumental)' remixed by Ewan Pearson at World Of Apples, Berlin.

'Precious (Calderone & Quayle Damaged Club Mix)' remixed by Victor Calderone and Mac Quayle.

'A Pain That I'm Used To (Telex Club Mix)' and 'A Pain That I'm Used To (Telex Mix 2)' remixed by Telex (Lacksmam, Moers, Moulin).

'A Pain That I'm Used To (Radio Version)' mixed by Mark 'Spike' Stent at The Mix Suite, assisted by Alex Dromgoole and David Emery.

'Suffer Well (M83 Instrumental)' remixed by M83.

'John The Revelator (Bill Hamel's Audio Magnetics Club Remix)', 'John The Revelator (Bill Hamel's Audio Magnetics Dub)' and 'John The Revelator (Bill Hamel's Audio Magnetics Edit)' remixed by Bill Hamel.

'John The Revelator (Boosta Edit)' reworked, played and mixed by Boosta in Casasonica, Torino, Italy.

'John The Revelator (James T. Cotton Dub)' remixed by James T. Cotton.

'John The Revelator (Murk Miami Remix)' remixed by Oscar G. and Ralph Falcon, additional editing by Greg Chin.

'John The Revelator (Tiefschwarz Edit)' remixed by Smallboy, Ali and Basti Schwarz at Studio Stehende Welle, Berlin.

'John The Revelator (UNKLE Edit)' and 'John The Revelator (UNKLE Instrumental)' remixed by J. Lavelle and R. File.

Programming by R. File, bass by Chris Goss. Additional recordings engineered by Edmund Monsef at RX Studios, LA. Mixes engineered by Chris Allen at J Sound.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Photographic', written by Vince Clarke and published by Musical Moments Ltd./Sony Music Publishing.



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#### Previously Unreleased Rehearsal Recordings and Rare Acoustic Performances

Rehearsal sessions recorded at SIR N:4 New York October 2005 by Maurizio Gennari, assisted by Richard Trow and Sarne Thorogood.

Musical Director: Kerry Hopwood. Mixed at The Pierce Rooms by Steve Fitzmaurice.

Acoustic performances produced by Dave McCracken. Recorded by Richard Morris and mixed by Steve Fitzmaurice at Whitfield Street Studios, London. Assisted by Devin Workman and KT Rangnick. Piano on all tracks by Dave McCracken.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'Walking In My Shoes', 'I Feel You' and 'Goodnight Lovers', assigned by Grabbing Hands Music Overseas Ltd. and 'Suffer Well' and 'Nothing's Impossible', written by Gahan/Eigner/Phillpott and published by JJSR Productions Inc./Universal Music Publishing Ltd. 'John The Revelator' inspired by the traditional song of the same name.

#### Rare Early Live Performances

Hammersmith, 1982: Recorded at Hammersmith Odeon on the 25th October 1982 by Mobile One.

Mixed at Blackwing Studios by John Fryer and Depeche Mode.

Liverpool, 1984: Recorded at The Empire Theatre, Liverpool on 29th September 1984 by Mobile One.

Mixed at The Garden by Depeche Mode.

Basel, 1984: Recorded at St. Jacobs Sporthalle, Basel on the 30th November 1984 by Swiss Radio DRS3.

Mixed at Trident by Depeche Mode.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd., except 'New Life', 'Boys Say Go!', 'Just Can't Get Enough', 'Shout', 'Photographic' and 'Ice Machine' written by Vince Clarke and published by Musical Moments Ltd./Sony Music Publishing, and 'Two Minute Warning' and 'If You Want', written by Alan Wilder and published by BMG Music Publishing Ltd.

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#### Rare, Deleted & Promo Only Remixes

'People Are People (ON-USound Remix)' and 'Are People People?' remixed by Adrian Sherwood.

'Master And Servant (Black And Blue Mix)' and '(Set Me Free) Remotivate Me (US 12" Mix)' edited by Joseph Watt.

'Flexible (Pre-Deportation Mix)' remixed by Bert Bevans at Abbey Road, London.

'It's Called A Heart (Emotion Mix)' and 'It's Called A Heart (Emotion Dub)' remixed by Joseph Watt, engineered by Joseph Watt and David Heilmann.

'It's Called A Heart (Slow Mix)' remixed by Gareth Jones at Hansa, Berlin.

'But Not Tonight (Margouleff US 12" Mix)' and 'But Not Tonight (Margouleff Dance Mix)' remixed by Robert Margouleff.

'A Question Of Lust (Flood Remix)' remixed by Flood.

'Behind The Wheel/Route 66 (Mega Single Mix)', 'Behind The Wheel/Route 66 (Megamix)' and 'Behind The Wheel/Route 66 (Megadub)' remixed by Ivan Ivan, edited by Jeff Lord-Alge and Roger Pauletta.

'Little 15 (Bogus Brothers Mix)' remixed by The Bogus Brothers.

'Personal Jesus (Kazan Cathedral Mix)' remixed by François Kevorkian.

'World In My Eyes (Daniel Miller Mix)' remixed by Daniel Miller.

'Walking In My Shoes (Random Carpet Mix Full Length)' remix and additional production by William Orbit at Growler Studios.

'Slowblow (Mad Professor Mix)' remixed by The Mad Professor.

'Rush (Black Sun Remix)' remixed by Coil.

'It's No Good (Club 69 Future Mix)' remix and additional production by Peter Rauhofer.

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'Dream On (Morel's Pink Noise Club Mix)', 'Dream On (Pink Noise Dub)' and 'Dream On (Morel's Pink Is Waiting Mix)'  
remixed by Richard Morel.

'Dream On (The BRAT Mix)' remixed by Daniel Barassi.

'I Feel Loved (Danny Tenaglia's Labor Of Love Mix)' and 'I Feel Loved (Danny Tenaglia's Labor Of Love Instrumental)'  
remixed by Danny Tenaglia. Keyboards and drum programming by Danny Tenaglia. Edited by DT and Jim Albert.  
Remix engineered by Jim Albert.

'Freelove (Deep Dish Freedom Remix)' and 'Freelove (Deep Dish Freedom Dub)' remixed by Deep Dish.

'Freelove (Dave Bascombe Mix)' remixed by Dave Bascombe.

'Freelove (Powder Productions Mix)' remixed by Powder Productions.

'Freelove (Josh Wink Dub)' remixed by Josh Wink.

'Nothing (Headcleanr Rock Mix)' remix and additional production by Roy Carroll.

'Lie To Me ('The Pleasure Of Her Private Shame' Remix by LFO)' remix and additional production by LFO.

'Precious (DJ Dan 4AM Mix)' and 'Precious (DJ Dan 6AM Mix)' remixed by DJ Dan and Dave Aude.

'Martyr (Paul Van Dyk Radio Mix)', 'Martyr (Paul Van Dyk Vonyc Lounge Mix)', 'Martyr (Paul Van Dyk Dub Mix)' and  
'Martyr (Paul Van Dyk Remix)' remixed by Paul Van Dyk.

'Everything Counts (Troy Pierce Shadows Remix)' remixed by Troy Pierce.

All tracks written by Martin Gore and published by EMI Music Publishing Ltd, assigned by Grabbing Hands Music Ltd.,  
except 'Walking In My Shoes' and 'Freelove', assigned by Grabbing Hands Music Overseas Ltd., and 'Route 66', written  
by Robert William Troup Jr. and published by Chappell / Morris Ltd.

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Official Web Sites: [www.depechemode.com](http://www.depechemode.com) [www.mute.com](http://www.mute.com) [www.repriserecords.com](http://www.repriserecords.com) [www.sirerecords.com](http://www.sirerecords.com)

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